

I LOVE, I LOVE, THE LIPS

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HENRY RUSSELL.

Henry Russell

I LOVE, I LOVE THE FREE.

Words by ELIZA COOK.

Music by HENRY RUSSELL.

CON
MOLTO
ANIMA.

Quasi Staccato. *f* *p* *f*

8va *p* *cres.*

f

The wild streams leap with headlong sweep, In their curbless course o'er the

ff *colla voce.*

mountain steep, All fresh and strong they foam a-long, Waking the rocks with their

p

cat'-ract song, My eye bears a glance like the beam on a lance, While I watch the wa - ters

p p p p p f

f

dash and dance, I burn with glee - - - - - For I love to see - -

f f

The path of a-ny thing that's free, I love, I love, oh I

p

8va tr

love the free, I love, I love the free, I love, I love, O. I

tr

ad libitum.

love the free, I love, I love, I love the free.

8va

ff *f*

The Sky-lark springs with

ff

dew on its wings, And up in the arch heav'n he sings, Tril - la, tril - la, oh

p

p

sweet-er far, Than the notes that comethro' a gold-en bar, The joy-ous bay of a

f
hound at play, The caw of a rook on its home-ward way, Oh

f
these shall be the mu - sic for me For I

f

f
love I love the path of the free, I love, I love, oh I

f *p*

love the free, I love, I love the free, I love, I love, oh I

love the free, I love, I love, I love the free.

8va.....

ff *f* *f*

The musical score is for a song in G major (one sharp). The vocal line is on a single staff. The piano accompaniment consists of two staves. The first system shows the vocal line with the lyrics 'love the free, I love, I love, I love the free.' The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *ff* (fortissimo) and *f* (forte). An 8va (octave) marking is present in the right hand of the piano part.

The mariner brave in his bark on the wave,
 May laugh at the walls round a kingly slave;
 And the one whose lot is the desert spot,
 Has no dread of an envious foe in his cot;
 The thrall and state at the palace gate,
 Are what my spirit has learnt to hate;
 I burn with glee, for I love to see,
 The path of any thing that's free,
 I love, I love, &c.

